NOVEMBER 2025 **71515/305C5C**

Time : Three hours Maximum : 75 marks

SECTION A — (20 marks)

I. Annotate any FIVE of the following : (5 × 2 = 10)

1. Evening, and a fine drizzle falls
like mist upon the mountain side.

2. The wind, O the wind in the open field
Is like a free soul, soaring.

3. Thy love is my only refuge. O Lord
I surrender; I surrender to thee.

4. The Buddha, my refuge,

The Buddha, my breath.

5. You have given me as dowry not a girl, but a whole volcano!

6. Ah! Friend, let me tell you what happened today.

7. Dalit Literature is not just literature but a social document.

II. Answer the following questions in one or two sentences. (any FIVE) (5 × 2 = 10)

8. What is regional literature?

9. What are Agam and Puram?

10. What is the role of translation in extending readership?

11. What is Dalit literature according to Mukthibodh?

12. What is Sivakami's focus in Land: Women's Breath and Speech'?

13. What is the central theme of 'Silappathikaram'?

14. What does the sea symbolize in *Chemeen*?

SECTION B — (5 × 5 = 25 marks)

III. Answer any FIVE of the following in about 100 words each :

15. Explain the Nine Rasas in Indian aesthetics.

16. What defines the concept of Indian Literature?

17. Discuss Akam and landscape in "Narrinai" 3(57).

18. Comment on freedom in Bharathiyar's "Kaatru Veliyidai."

19. What is Dalit Literature according to Mukthibodh, and why is it significant?

20. What is Sivakami's argument in 'Land: Women's Breath and Speech"?

21. Briefly analyze the central conflict in Kanyadaan.

22. Explain the sea as symbol in *Chemeen*.

SECTION C — (3 × 10 = 30 marks)

IV. Write essays on any THREE of the following in 300 words :

23. Discuss the role of translation in extending the readership of Indian Literature.

24. Critically analyse justice in Ilango Adigal's Silappathikaram".

25. Assess the contribution of Dalit Literature to Indian Writing in Translation.

26. Evaluate caste and gender in Vijay Tendulkar's *Kanyadaan*.

27. Analyse fate and tradition in Thakazhi's *Chemeen*.

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